

Christina Gorman
Playwright

Author Contact

163 Prospect Avenue
Valhalla, NY 10595
914.522.1040
ChrisMGorman@gmail.com

Agent Contact

Michael Finkle, WME
11 Madison Avenue
New York, NY 10010
212.903.1144
MFinkle@wmeentertainment.com

Plays

Sorin: A Notre Dame Story

- Commissioned and produced by the University of Notre Dame (dir. Patrick Vassel) *Aug 2017-Nov 2019*
- National tour *Jan 2018-Jan 2020*

“On the Outs”

- Produced in the EST 36th Marathon of One-Act Plays (dir. David Auburn) *June 2017*

Roan @ the Gates

- Staged reading at Troy Foundry Theatre (dir. Yvonne Perry) *Dec 2018*
- Workshop in Alley Theater’s Alley All New Festival (dir. Brandon Weinbrenner) *Feb 2017*

Fidelis

- Staged reading in Playwrights Foundation Rough Readings (dir. M Graham Smith) *Feb 2016*
- Workshop at The Public Theater as part of Public Studio (dir. Leah C. Gardiner) *Feb 2015*
- Kilroys Honorable mention *June 2015*

American Myth

- Produced at Theatre Artists Studio, Phoenix, AZ (dir. Robyn Allen) *Oct. 2015*
- Produced at American Blues Theater, Chicago (dir. Steve Scott) *Mar. 2014*
- Winner of TCG Edgerton Foundation New American Play Award *Nov. 2013*
- Winner of American Blues Theater Blue Ink Playwriting Award *Mar. 2012*
- Staged reading at HotINK Festival, NYC (dir. Michelle Tattenbaum) *Jan. 2010*
- Staged reading at The Public Theater’s Spotlight Series (dir. Mark Brokaw) *Apr. 2009*
- Developed in The Public Theater’s inaugural Emerging Writers Group *2008-09*

Far From the Trees

- Staged reading at Capital Repertory Theatre (dir. David Girard) *Nov. 2015*
- Workshop at Geva Theatre Center (dir. Shelley Butler) *Oct. 2014*
- Workshop at Berkshire Playwrights Lab (dir. Tim Raphael) *Aug. 2013*
- Workshop at |the claque|Quick and Dirties Festival, NYC (dir. Jason Bruffy) *Apr. 2013*
- Staged reading at Squeaky Bicycle Productions (dir. Kathryn McConnell) *Sept. 2012*

Orion Rising

- Workshop at the New Harmony Project, Indiana (dir. Larissa Kokernot) *May 2012*
- Reading at Lark Play Development Center (dir. Lisa Rothe) *Jan. 2011*

Sacred Ground

- Produced at Stella Adler Studio (dir. Shelley Butler) *June 2011*
- Staged reading at Luna Stage, Orange, NJ (dir. Dev Bondarin) *Mar. 2010*
- Staged reading at The Public Theater (Michael Goldfried) *Feb. 2010*

Plays

“The God Particle”

- Produced at Stageworks/Hudson, NY (dir. Laura Margolis) *June 2012*
- Produced in the Planet Connections Theatre Festival, NYC (dir. Joan Kane) *June 2011*
- Produced in the Estrogenius Festival, NYC (dir. Kathryn McConnell) *Oct. 2010*

“Just Knots”

- Published in Samuel French’s *Off-Off Broadway Festival Plays, 34th Series* *Feb. 2010*
- Winner of the Samuel French Short Play Festival (dir. Jocelyn Sawyer) *July 2009*
- Produced nationally and internationally

“DNA”

- Produced and named finalist in Samuel French Short Play Festival (dir. Dev Bondarin) *July 2008*
- Produced at Prospect Theatre Company, NYC (dir. Dev Bondarin) *May 2008*
- Produced at the Hangar Theatre, Ithaca, NY (dir. Sarah Rasmussen) *Aug. 2005*

Split Wide Open

- Produced at the NYC Summer Play Festival (dir. Lisa Rothe) *July 2005*
- Runner-up for the Princess Grace Award *Sept. 2005*
- Finalist for the Humana Festival of New Plays *Sept. 2005*

Keep the Change, co-written with playwright Joy Tomasko

- Produced in The Women’s Project production in the World Financial Center’s Word of Mouth Festival (dir. May Adrales) *May 2007*

Affiliations

- Member, The Public Theater Emerging Writers Group *2008-09*
- Artistic Affiliate, American Blues Theater *2013-present*
- Playwright Fellow, New York Foundation for the Arts *2010-11*
- Harold Clurman Playwright-in-Residence, Stella Adler Studios *2010-11*
- Member, The Women’s Project Playwrights Lab *2006-08*